

## 'FRANKY PANKY' – CHARACTERS

**FLOSSIE FLINCH** The traditional Dame, best played by a man, who should not attempt to play the part of a real woman. Pantomime Dames are not 'drag' parts. She carries the large part of the comedy. A sprightly, forceful character, who drives the whole show. Physicality is all-important. Body language and facial expressions should be big and bold. Requires the ability to put over a song.

**SALLY FLINCH** The Principal Girl, and the heroine. Kind and plucky, sweet, pretty, perky and feminine. Convincing characterization is vital to the plot and the success of the show. Requires a good singing voice.

**KARL** The Principal Boy and hero, with lots of spirit and basic honesty. Can be played by a male or (preferably) a female, in which case, the art of playing Principal Boy lies in convincing the audience that the character can cope with the rough and tumble, whilst never forgetting that you are a female. A good physical presence is a definite asset. Requires a good singing voice.

**ZIGGY** Male comedy character. Breezy, but not too bright. The butt of much of the physical humour. Must have a good sense of comedy and the ability to establish a rapport with the audience, especially the children.

**BARON FRANKENSTEIN** Male character. Domineering, stern and inflexible. He doesn't suffer fools gladly.

**GUSSIE GRIMM** Male (or female) comedy character. A gullible simpleton who doesn't know it.

**GUNTHER GRIMM** Male comedy character. Gussie's idiot brother who suffers – not always in silence.

**MONTY** Male character. A lovable monster.

**IGOR BLIMEY** Male character comedy. Mad as a hatter. A 'fright' wig would be appropriate.

**HORST ROFF** Male comedy character. A cameo role for one of the Chorus.

**MITZI BITZI** Female comedy character. A cameo role for one of the Chorus.

**BERTA KUPP** Female comedy character. A cameo role for one of the Chorus.

**THE BÜRGERMEISTER** Male character. A cameo role for a member of the Chorus.

**ELSIE EKEL** Female character comedy. A miserable, grumpy, old crone. A cameo role for a member of the Chorus.

**CHEERLEADER** Female character. A cameo role for a Dancer one of the Chorus.

**NICK O'TIME** Male or female comedy character. A cameo role for one of the Chorus.

**VILLAGERS, CHILDREN, CHEERLEADERS etc.** Important extras. Have as many as you can without overcrowding the stage.